The Whole Dang Truth
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G D C C D G
In a little town in Texas, not too long ago, in a neighborhood of Dallas, you might say
C D G Em A D
I took my baby for a weekend holiday, and when we got there, this is what I had to say:

G C G D
It's hot outside and I sure feel like walking. You can wear my ol' straw hat, what do you say?
G C G D G
If the sun is in your eyes, it's gonna set real soon, and it is such a pretty night there out today
C G D G
I know that you'd rather be in San Francisco, or in some air-conditioned hotel room
C G
But we ain't in those places; we're right here and it's right now
A D
So let me wrap my arms around you and I'll show you how

C D G Em C D G G7
You know I love you baby, that's the whole dang truth. I could love you, I could love you anywhere
C D G Em C D G G
You know I love you baby, any time or place. So why not here in ol' Deep Ellum, if you dare?

Instrumental over verse: G C G D G C G/D G G

G C G D
I know you only come here just because of me, and you only do it begrudgingly
G C G/D G
But I sure wish that I could make you see, that this town is the place where we should be
C G D G
We'd have a ball every time we see the Rangers play, and there's a telecaster everywhere you go
C G A D
Oh, hell, I guess we'll go to the art museum, 'cause that's the only place you really want to go

C D G Em C D G G7
You know I love you baby, that's the whole dang truth. I could love you, I could love you anywhere
C D G Em C D G
You know I love you baby, any time or place. So why not here in ol' Deep Ellum, if you dare?

C D G
Yeah, why not here in ol' Deep Ellum if you dare?