

'Til You Took the Flowers Away

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Capo 4, G-shapes

$\text{♩} = 64$ B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat B \flat B \flat E \flat B \flat F B \flat

16 E \flat B \flat F B \flat E \flat F B \flat Gm E \flat F B \flat B \flat 7 E \flat F B \flat Gm

26 C7 C7 Cm F E \flat F B \flat B \flat 7 E \flat F B \flat B \flat 7 E \flat F B \flat Gm

35 C7 F7 B \flat F B \flat E \flat B \flat F B \flat E \flat B \flat F B \flat E \flat F

47 B \flat Gm E \flat F B \flat B \flat 7 E \flat F B \flat Gm C7 C7 Cm F E \flat F B \flat B \flat 7

56 E \flat F B \flat B \flat 7 E \flat F B \flat Gm C7 F7 B \flat F B \flat E \flat B \flat F

67 B \flat E \flat B \flat F B \flat E \flat F B \flat Gm E \flat F B \flat B \flat 7 E \flat F B \flat Gm

78 C7 C7 Cm F E \flat F B \flat B \flat 7 E \flat F B \flat B \flat 7 E \flat F B \flat Gm

87 C7 F7 B \flat