

Air on the G-String

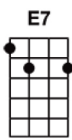
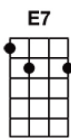
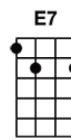
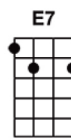
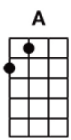
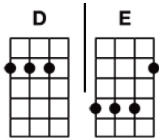
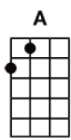
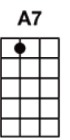
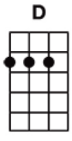
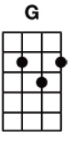

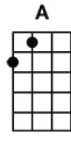
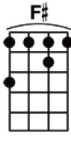
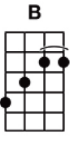
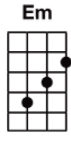
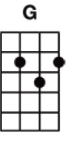
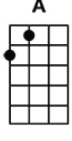
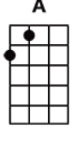
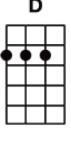


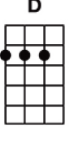


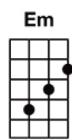
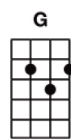
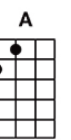
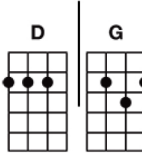
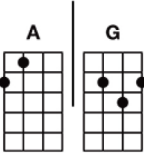
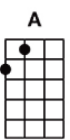
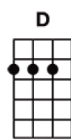
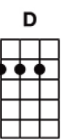
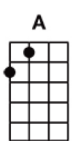
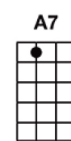
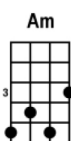
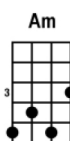
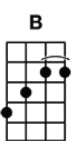
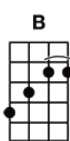
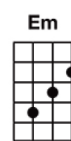
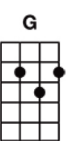
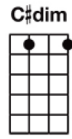
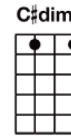


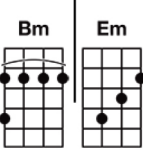
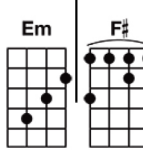


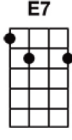
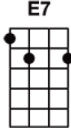
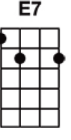
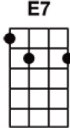
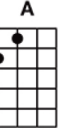
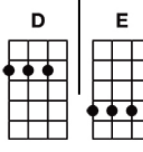
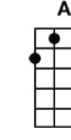
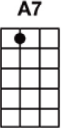
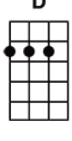
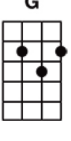
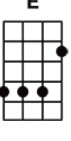
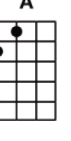
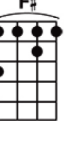
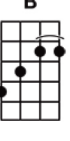

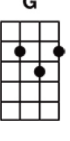
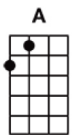
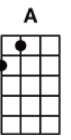
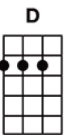


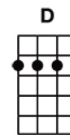
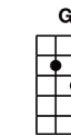

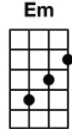
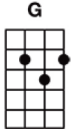

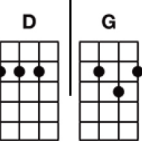
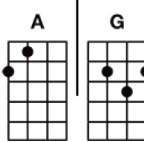


August Wilhelmj's arrangement of the second movement of Johann Sebastian Bach's Orchestral Suite No. 3 in D major

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D	F#m	Bm	D	G	E	A	A7
Adim	Am	B	B	Em	G	A	A7
D	F#m	Bm	E	A D	E	A	A7
D	F#m	Bm	D	G	E	A	A7
Adim	Am	B	B	Em	G	A	A7
D	F#m	Bm	E	A D	E	A	A
A	A7	Am	Am	B	B	Em	G
A#dim	Em	F#	F#	Bm Em	C#dim F#	Bm	D

(final A is tacit)

(last chord is tacit)